

Wind Ensemble 2013-14

Course Syllabus

GAHR HIGH SCHOOL GOALS

- Build a sense of unity among staff, students, parents, and community through a commitment to maximize learning.
- Develop in each student an appreciation of the privileges and responsibilities of life.
- Actively engage students in learning individually and collaboratively to equip them for future career/workforce opportunities
- Appreciate the uniqueness and diversity of cultures and ensure that each student and staff member is valued and treated with dignity and respect

COURSE DESCRIPTION

The Wind Ensemble is an audition only performing ensemble that focuses on the advanced musician. Students study advanced music theory, ear training, and fine tune technical skills needed to perform advanced literature. Past membership in the ensemble does not guarantee students a spot the following year. In addition to rehearsing during the regular school day, the band has one after-school rehearsal per week that combines with percussion. The Wind Ensemble performs Class A, B, and C literature and participates in several concerts and festivals during the school year. Private lessons are highly encouraged and necessary for a student who plans to continue in most advanced ensembles in high school and college.

GRADING POLICY

Participation: 30%
Playing Tests: 25%
Projects: 20%
Performances: 25%

PARTICIPATION

Students must have a working instrument, music, pencil, and other materials for every rehearsal. A student can receive up to 3 points for each rehearsal for being on time with proper materials. Students lose points by being tardy, having a poor attitude, or not being prepared for rehearsal. There is no way to make up daily participation points.

PLAYING TESTS

Students are evaluated in-class on performance and improvement on given musical literature. Each in-class assessment is worth up to 10 points. It is the responsibility of the student to find out the assignment if they are absent. A student is able to make up an assessment during break, lunch, or after school within one week of the test.

PROJECTS

Students are required to attend one live music performance per semester and write a critique following specific guidelines. Students may be asked to do listening assignments, evaluating and analyzing music.

PERFORMANCES

Students are required to participate in all performances wearing correct attire, and can receive up to 100 points per performance.

100 pts.	Earned for each performance
89 pts.	Earned if 1-15 minutes late for call time
79 pts.	Earned if 16-30 minutes late for call time
69 pts.	Earned if 31-45 minutes late for call time
0 pts.	Absent from performance or incorrect concert attire

CONCERT ATTIRE

Guys: Black tuxedo pants and jacket, white collared dress shirt, black bow tie, long black socks, black dress shoes (or black marching shoes).

Girls: Black formal dresses. Black flats, heels, or sandals. Minimal jewelry is optional.

Students that do not have the correct attire will not be allowed to perform at concerts and will not receive credit.

AFTER SCHOOL REHEARSAL

Wind Ensemble typically rehearses Monday from 3:00 - 5:00 p.m. This rehearsal is mandatory for 5th period Wind Ensemble, 6th period Wind Ensemble percussionists, and 7th period Wind Ensemble students. Please let Mr. Loney know about any conflicts well in advance.

EXCUSED ABSENCES

Excused absences are defined as weddings, funerals, or illness requiring a doctor's immediate care. It is the student's responsibility to provide a doctor's note the following day. Examples of unexcused absences are things like having too much homework, conflicts with work, babysitting a sibling, or not having a ride to rehearsal.

GRADE

The semester grade follows a traditional scale:

A (100-90%), B (89-80%), C (79-70%), D (69-60%), F (59-0%).

TEACHER CONTACT

Please feel free to contact Mr. Loney with any questions or concerns you have related to participation in the music program.

Email: darren.loney@abcusd.us

Website: www.gahrmusic.org